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## Overview

A graphic designer with a difference. Highly creative and innovative when approaching projects, pride is placed in building relationships based on trust with clients, and developing strong partnerships. Head over heels in love with design, my drive, enthusiasm and excellent communication skills ensure consistent delivery of beneficial and timely vibrant design and branding solutions.

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## Key Strengths

- Punctual, composed with a professional attitude at all times
- Excellent verbal, written and presentation skills that can be demonstrated at all levels
- Good organisational and time management skills to ensure results are achieved
- High level of project management skills with the ability to milestone review with clients, assess risk and adapt contingency plans where necessary
- The ability to actively listen to requirements and adapt a style to suit changing needs
- Adaptable to all work environments and works well on own initiative as well as part of a team
- Has experienced budget management and benchmarking against competitors activity
- The capacity to respond to change when required
- Fluent in, Photoshop, Flash, Illustrator, Dreamweaver, In-design, Quark, Fireworks, working with CMS, basic HTML & CSS

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## Key Personal Attributes

- Friendly and pleasant nature, enjoys socialising, very approachable & trustworthy
  - Good networking skills, enthusiastic & passionate
  - Driven to reach or exceed expected results
  - Strives for improvements and am demanding of myself and others
  - Strong and reliable work ethics in all areas
  - Constructive and diplomatic, even in the most demanding situations
  - A desire to succeed at a high level
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- A large, faint, decorative floral graphic is positioned in the bottom left corner of the page. It features a central teal circle surrounded by intricate, layered patterns of leaves and petals, with a swirling vine extending upwards and to the right.

## Professional Experience

September 2008 – July 2009

Teacher/Course Leader, BTEC level students, in Media Studies. England

- Design, delivered and evaluated training to 14 – 16 year old students with a set objective to produce a CD Rom showcasing the Herbert Art Gallery and its faculties
- Explored various interactive media, including web design, games, social networking sites etc. To advance their knowledge in developing technology
- Used mediums such as photography, sound, photoshop manipulations, animation and flash to meet the desired objectives

From taking on this new challenge my confidence grew in my ability to deliver within an educational environment.

October 2004 - July 2009

Self-employment as a web and print designer. England

- Responsible for two streams within one business - Print/web design and wedding stationery design (View at [www.shariamamos.co.uk](http://www.shariamamos.co.uk) & [www.bijouwoo.com](http://www.bijouwoo.com))
- Graphic design for print (eg, brochure design, flyer design, poster design, letterheads, editorial design, book cover design, CD artwork, mailshot),
- Graphic design for the web (website design, flash animation, flash banner adverts)  
Branding (logo design, house style development, business card design, business stationary design, signage design)
- Concept work, advertising, design for events and many other graphic design projects
- Client list includes: Simple, Saint-Gobain, Jewson, Kinderroom, Vortex Creates, The National Care Forum, Tomy Toys, Sainsbury's, The Birmingham Symphonic Wind Orchestra, Weightwatchers, The Timber Group

Running my own company has been a fantastic learning experience. Every day provides variety, whether I am in-house freelancing for a client, or if I am jumping around on a trampoline as part of a photo shoot. It has enabled me to identify and develop skills in many areas of business management. With a diverse client base, I can adapt and rise to any challenge.

January 2004 - October 2004 : Traveling

A round the world trip, visiting Thailand, Australia, New Zealand, California & Canada.

This stretched by boundaries, experiencing new cultures and environments. This adventure gave me the inspiration to start a new life and career in New Zealand.

October 2002 - January 2004

Bruce Davis Associates – Senior Creative. England

- Working as part of a small team, on various web, print and multimedia projects
- Our client base included many local engineering companies
- Liase with clients on current design work

My biggest achievement whilst at BDA, were the web skills and knowledge that I gained from my work colleagues and the exposure to more industrial businesses.



January 1997 - October 2002

Ten to Two Ltd – Senior Creative / Studio manager. England

- Managed a team of designers as the company expanded
- Involved In all aspects of projects for clients from small local businesses to large nationals
- Completed training in web design and flash animation.
- Increased knowledge in client networking and satisfaction
- Involved in recruitment of staff
- Client base included: Peugeot, London Taxis, RSA, OCR & Jaguar

The transition from a junior designer to a senior creative was paramount in my career development within the design industry.

June 1997 - October 1997

John Harlow Associates – Junior art worker. England

- Employed as an art worker, laying out adverts for various editorial pieces.

I gained confidence in dealing with clients.

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## Hobbies

My hobbies include:

Interior Design, Photography, Illustration, Outdoor pursuits, Aerobic classes, Running & Socialising

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A full portfolio of my work can be viewed at :

[www.shariamos.co.uk](http://www.shariamos.co.uk)

[www.bijouwoo.com](http://www.bijouwoo.com)

